

# Michal Seta

6525 rue Molson • Montréal, QC, H1Y 3C4 • Canada

---

## WORK HISTORY

---

### *Centre international d'art contemporain*

February 2009 - April 2009

#### *Educational Activities*

- Conducting workshops in digital photography at elementary school level using FLOSS (Free/Libre/Open Source Software) in the context of *Culture Libre*

### *MatraLab, Hexagram - Concordia University, Montréal*

September 2008 - Present

#### *Research Assistant for a composer-researcher Sandeep Bhagwati*

- Sound analysis, machine listening
- Interactive composition/improvisation related research
- MaxMSP/Jitter programming
- Technical assistance

### *RjDj.me, Vancouver, BC*

November 2008

#### *Assisting composer Damian Taylor*

- Programming of interactive arrangements for the [RjDj](#) application on the iPhone using accelerometer data of the iPhone, sound analysis, digital signal processing

### *Linux Audio Conference*

March 2008

- Attendance at Linux Audio Conference in Cologne, Germany for technical assistance and performance of Tutti-Frutti.04, with Andrée Préfontaine.

### *Realisations.net*

April 2007 - January 2008

- Implementing video analysis, network communication, realtime lights control, audio analysis and general control system for an interactive hydrolic sculpture. MaxMSP/Jitter, Java.
- Programming of interactive dance floor. MaxMSP/Jitter, Java
- On-site attendance at Eye Candy Central Bar, Mandalay Bay resort, Las Vegas for [interactive dancefloor](#) software installation and support .
- On-Site attendance at Liquidity Central Bar, Luxor resort, Las Vegas, to supervise the installation of the [hydrolic sculpture](#) , installation and support for the software operating the sculpture.
- Implementation of new features and special requests for Liquidity sculpture.

### *Vasistas - Carte blanche de Mario Côté - Théâtre Lachapelle.*

October 4, 2007

# Michal Seta

6525 rue Molson • Montréal, QC, H1Y 3C4 • Canada

---

- Interactive sound design, DSP programming and interaction design and implementation for a performance installation Tutti-Frutti.04 by Andrée Préfontaine. Pure Data environment in Linux OS.

## *Tutti-Frutti.03 - Andrée Préfontaine*

June, 2007

- Sound design, DSP programming and interactions design for Tutti-Frutti.03 by Andrée Préfontaine. An interactive installation with sound and video.
- Cello, guitar and computer performance at the vernissage.
- Pure Data in Linux OS.
- Live performance at *Le Groupement des arts visuels de Victoriaville (GRAVE)* in Victoriaville.

## *Les Occupants - Andrée Préfontaine*

2006 - 2008

- DSP Programming and sound design for an interactive performance "Les Occupants" by Andrée Préfontaine with video projection and live sound manipulation.
- Pure Data environment in Linux OS.
- Live performance at Galerie B-302.

## *Artengine residence*

(June 2005).

- Residence at Artengine, artist run center (Ottawa).
- Preparing of a Linux Digital Work Station for sound recording and performance (24 channel I/O) and work on software and concept for an original interactive improvised sound performance as part of the celebration of the opening of Artengine's new office space.
- Solo and duo (with cellist, Andrée Préfontaine) performance at opening night

## OTHER

---

- Ongoing, irregular workshops on Linux, Open Source and Pure data use for artists and sound designers (Artengine, Videographe, Studio XX, University of Ottawa).
- Co-Founder of [Salon M & M](#) gatherings for improvised music and poetry.
- Co-founder of Pure Data user group in Montreal; an Open Source software for sound and multimedia.
- Sound design for film and theatre
- Teaching guitar
- Musical director for the group of the French-Canadian singer Patrick Marty. (1999).
- Member of the Group of the Electronic Music Studio (g.e.m.s.) at McGill University. (1996-1998).
- One of the co-founders of LPN (Lounge Performance Night), a project to take experimental, "academic" music to the "street." (1998).

# Michal seta

6525 rue Molson • Montréal, QC, H1Y 3C4 • Canada

---

## WORKS

---

### *Histoires Personnelles (Work in progress with Alexandre Castonguay)*

Interactive, community oriented art installation using based around and utilising the concepts of FLOSS (Free/Libre/Open Source Software) and *Free Culture*. Work commissioned by the Montréal Biennale 2009.

### *Various (2002-present)*

Ongoing work with poet/writer Lise Comtois on arrangements of poetry and improvised electroacoustic music.

### *Resonances (2002)*

A setting of various Canadian poems for spoken voices, guitar, viola da gamba and interactive computer music system. Made possible through a grant from Canada Council for the Arts.

## WORKSHOPS / MASTERCLASSES

---

- Acousmatic diffusion with Yves Daoust, Luc Ferrari, Jonty Harrison.
- Programming and using the computer system for real-time motion tracking with David Rockey. (OBORO gallery, Montreal).
- Composition workshop with James Tenney. (McGill university, Montreal).

## INTERESTS

---

- Machine listening
- Improvisation
- Innovative sound synthesis
- Data visualisation
- DIY electronics
- Tai Chi